# MAZZEGA 1946

BE*spoke*

01

# Made *to* Measure Projects.

**Progetti Fatti** su **Misura.**

made in italy



venetian chandeliers





custom



contemporary creations

# LE NOUVEL, KLCC KUALA LUMPUR

# SEA,

**A light composition with a retro look ideal for contemporary environments with low ceilings.**
Composizione dal gusto retrò pensata per ambienti contemporanei con soffitti bassi.



sea collection







whisky collection



rubyk collection


YAMAHA



sphere collection

# L'ARDENTE RESTAURANT WASHINGTON D.C.

# RUBYC,

**The strength of multiples: a single cube alone says little but together it creates surprising effects of light.**
La forza dei multipli: un singolo cubo da solo dice poco ma assieme crea giochi di luce sorprendenti.



rubyc collection





re-edition ice collection



# LANCEL
# ATELIER
# WATERFALL,

**Starting from a traditional historical chandelier, we worked with the designer to make the lighting fixture more contemporary, suitable for Lancel environments.**

Partendo da un prodotto di collezione, piu tradizionale , abbiamo lavorato con il desgner per rendere l'apparecchio piu contemporaneo, idoneo agli ambiento di Lancel





waterfall collection


mazzega1946.com



waterfall collection



La Tour  Hassan, Rabat Morocco.

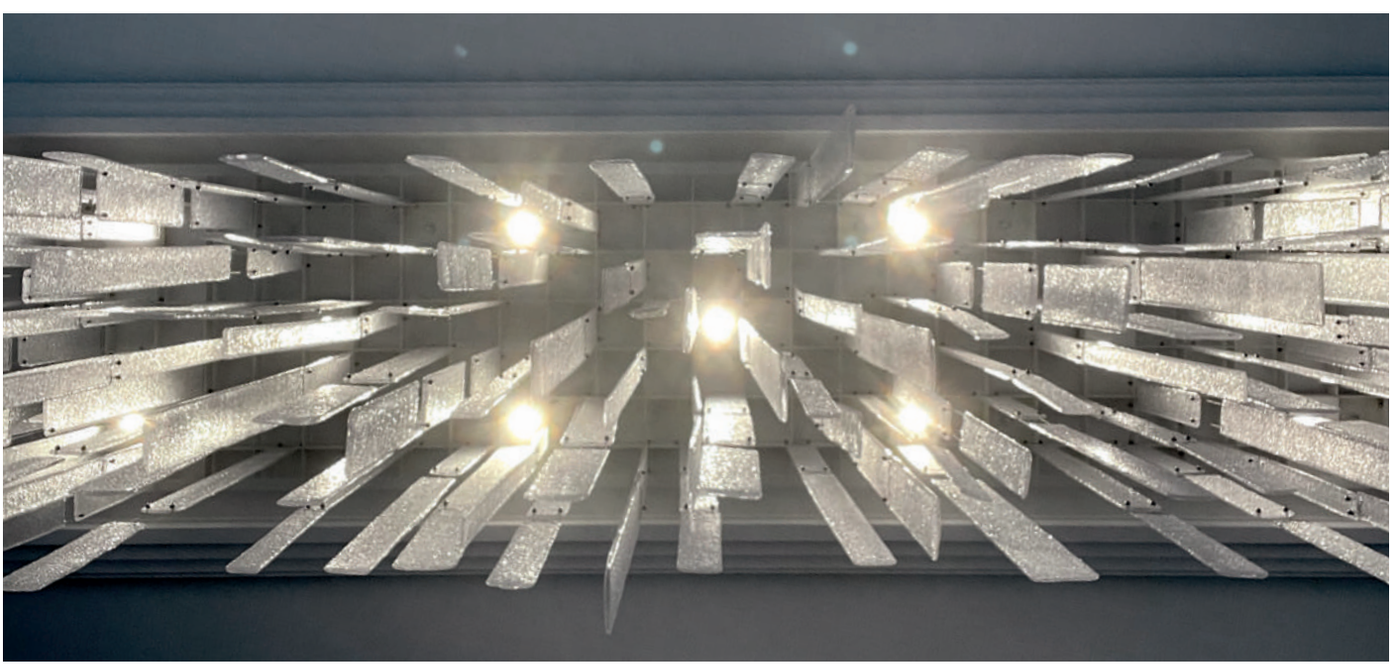
# PRIVAT RESIDENCE **WATERFALL,**

**A cascade of free sunlit glasses.**
Una cascata di vetri liberi e illuminati dal sole.



Neuilly-sur-Seine, France.



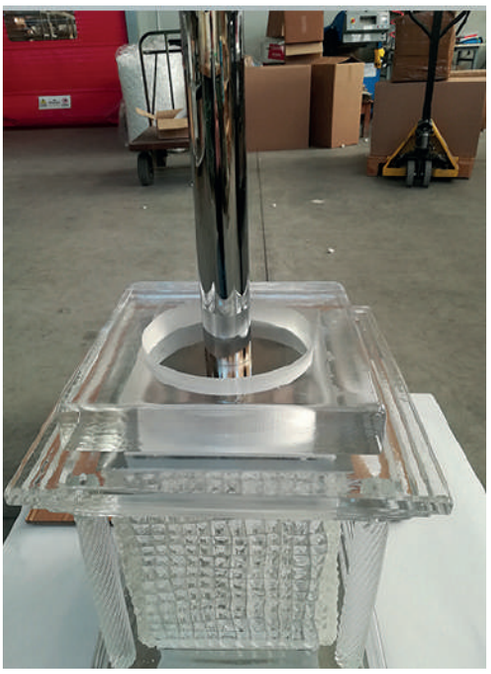


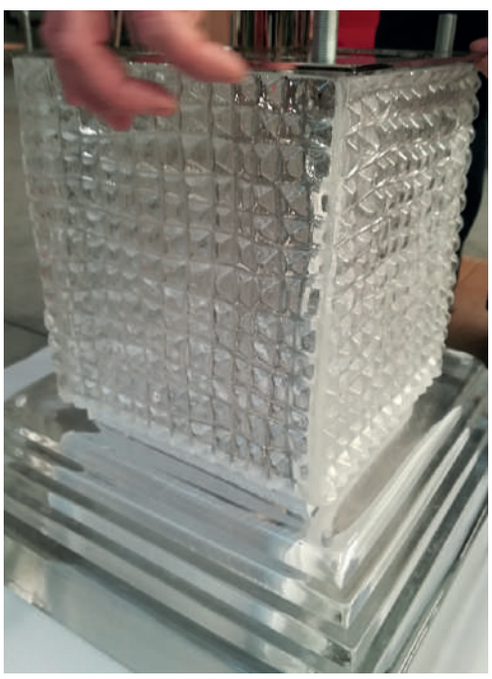


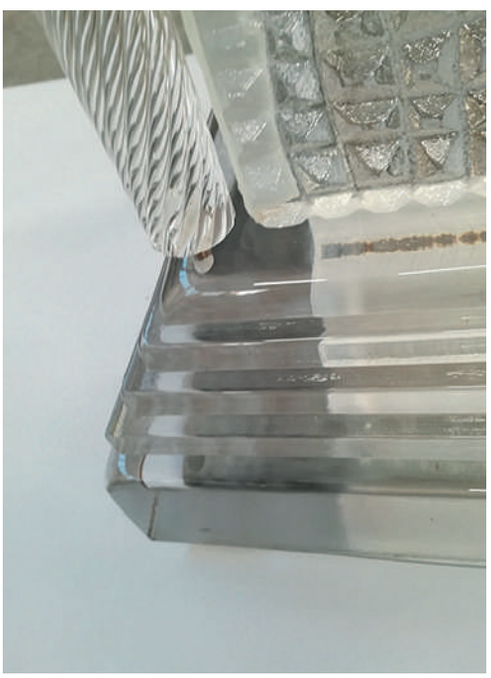
Private Resident, London UK











hand-crafted glass trophy

# JRE OFFICE
# DOHA QATAR
# WATERFALL,

**Starting from a product in the catalogue we can modify and enlarge it according to the customer's needs.**

Partendo da un prodotto a catalogo lo possiamo modificare ed ingrandire secondo le necessità del cliente.



# LE NOUVEL, KLCC KUALA LUMPUR **SPHERE,**

**A fall of Spheres from the ceiling.**
Una Pioggia di sfere dal soffitto.



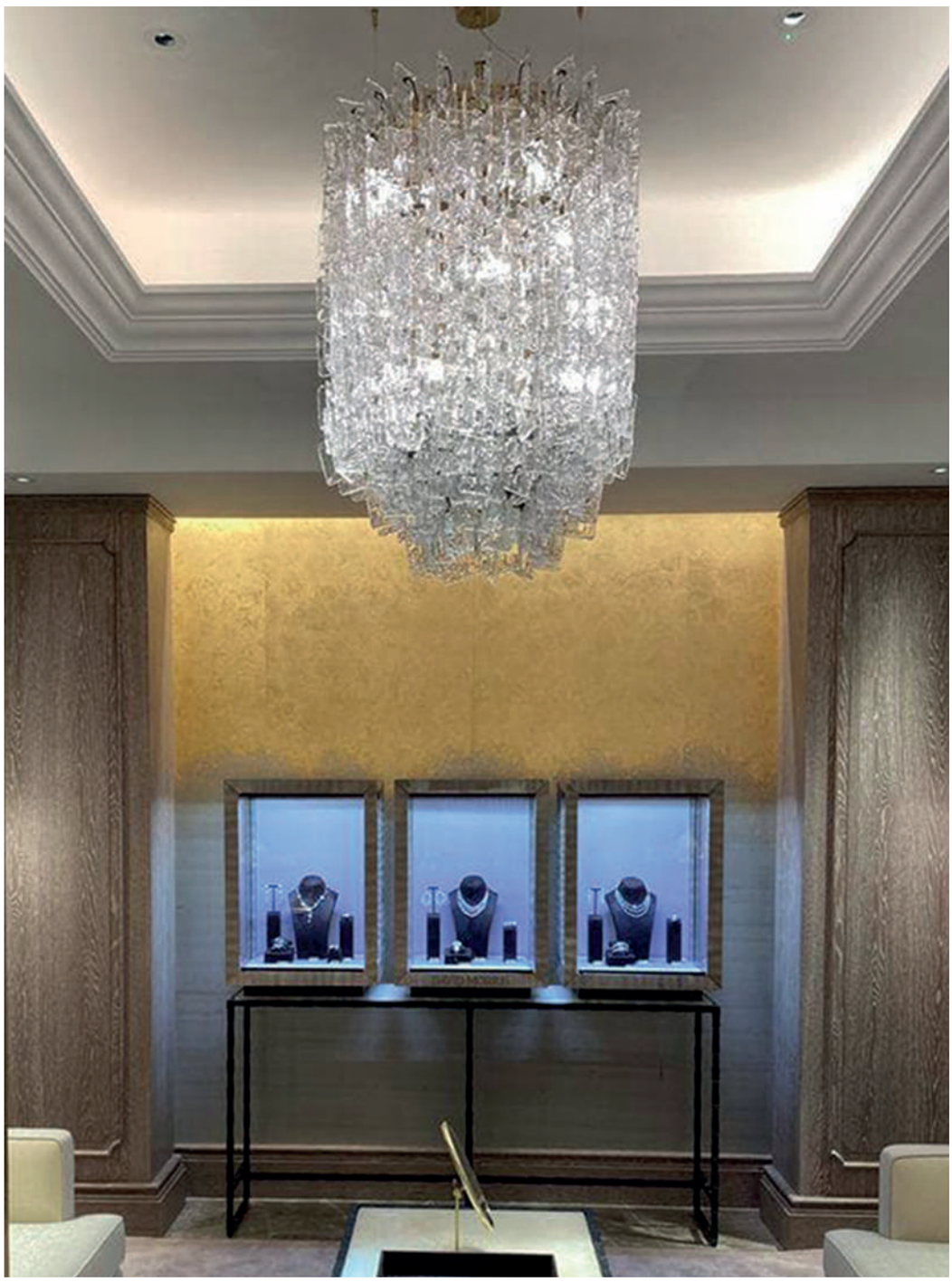
sphere collection



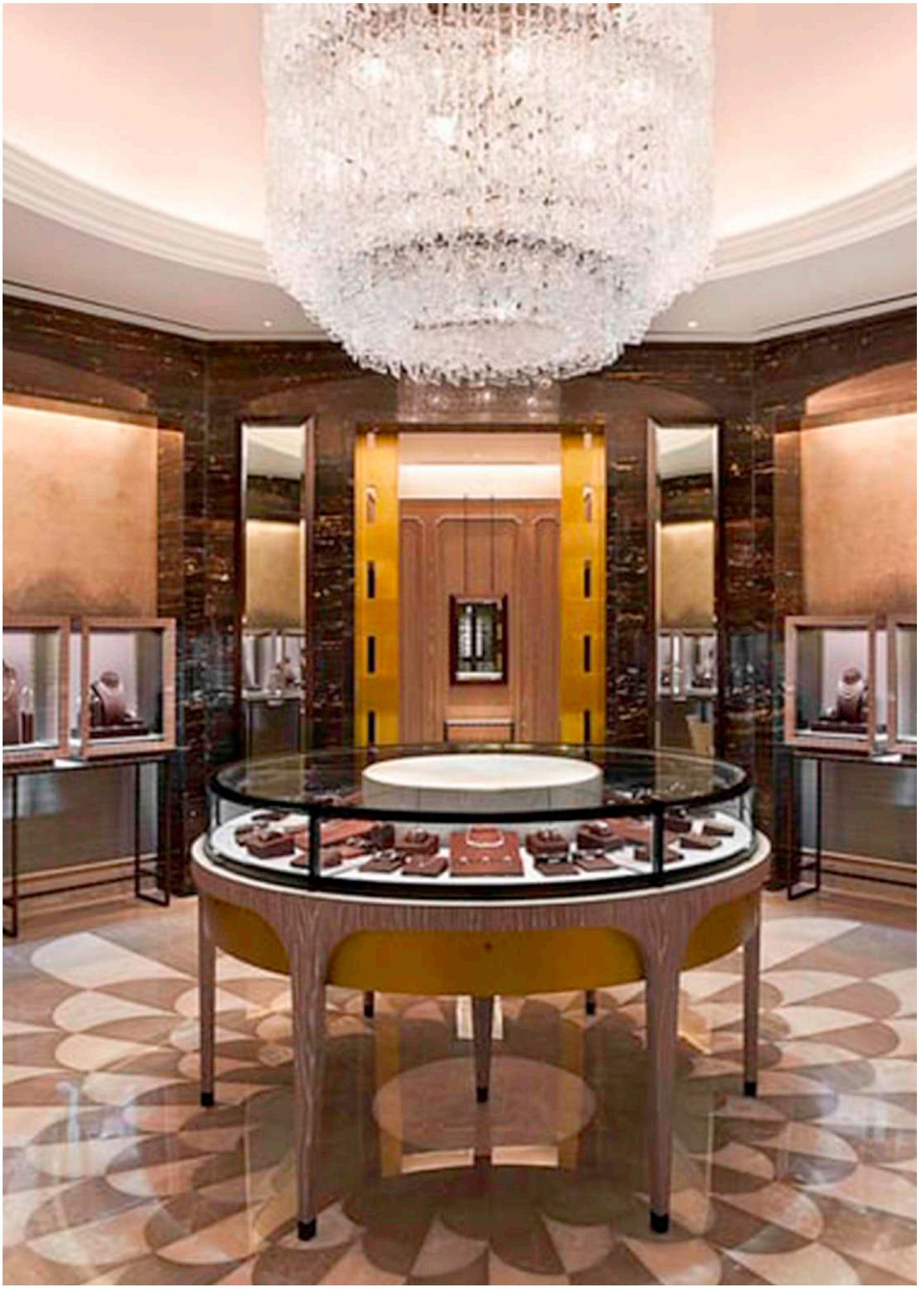
# DAVID MORRIS
# KUWAIT CITY
# DOHA QATAR
# CHARLIE,

**Starting from a traditional historical light fixture , the Charlie designed in 1968 , we worked with the designer to make the chandelier more contemporary, suitable for David Morris environments.**

Partendo da un prodotto di collezione , la Charlie disegnata nel 1968, molto tradizionale , abbiamo lavorato con il desgner per rendere l'apparecchio piu contemporaneo , idoneo agli sofisticati ambienti di David Morris.



Kuwait City, Kuawait.



Doha, Qatar.

# FENDI PALACE, ROME ITALY

# CHARLIE,

**another example of the charlie light modularity, adapted to create a 6-meter long waterfall.**
Un altro esempio di componibilita della collezione charlie , modificata per creare una cascata lunga sei metri.



Fendi Palace, Roma Italy



The Peninsula, London UK

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